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contemporary polish graphic art

The Arts Council · 1960

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foreword

Poland's achievements in the field of literature and in the cinema are already well-known in this country, but we are less familiar with recent developments in the fine arts. The Arts Council therefore welcomes this opportunity to show a selection of contemporary graphic work from Poland in an exhibition that also includes a number of examples of pre-war work, and thus shows something of the development of the graphic tradition in Poland over a period of some thirty years.

The exhibition was arranged by the Ministry of Culture and Fine Arts in Warsaw and we must thank all those who assisted in assembling it and prepared the introduction and other material for the catalogue; we are also much indebted to Dr. J. A. Wilder, Director of the Polish Cultural Institute in London, and his staff for their friendly help and guidance.

The poster for the exhibition was designed in Poland by Mr. H. Tomaszewski.

G.W.

introduction

This exhibition of contemporary Polish graphic art is composed of two markedly distinct groups of graphic works. The first group includes wood-cuts of the nineteen-twenties and -thirties, a particularly fruitful period for graphic art in Poland. The second consists of more strictly contemporary works, executed mainly in 1959 or in very recent years. Thus the intention is to show the beginnings of modern Polish graphic art and its latest fruits.

The contemporary group affords a varied and faithful view of the body of work now being produced, while the historical group is based on a very selective choice, being confined to barely five artists, of whom the work of only three is shown in any completeness.

These artists are not unknown outside Poland: Wladyslaw Skoczylas, known as the father of the Polish wood-cut, was, after all, one of the best known artists of the period between the wars, and Stanislaw Chrostowski and Tadeusz Kulisiewicz, his pupils, were also among Poland's most famous graphic artists. The selection of their work shown in this exhibition represents most of the main aspects of Polish graphic art between the wars.

Skoczylas and Chrostowski are no longer alive. Kulisiewicz, who has attained a high standard of excellence as a draughtsman in the post-war years, produced no graphic work during that period and is therefore represented in this exhibition only by his pre-war work. In pre-war Poland graphic art and the wood-cut were nearly synonymous. Skoczylas, who was the founder of the modern wood-cut tradition, drew his thematic material from the Polish mountain landscape and the highland myths and, using a simple and straightforward technique, created a fresh and picturesque interpretation of folk art. With his considerable body of work, he laid the foundations of a school of wood-engraving that numbered among its followers several outstanding Polish graphic artists of the pre-war years.

The different paths followed by Skoczylas' pupils are clearly shown in this exhibition by the work of Chrostowski and Kulisiewicz. Chrostowski perhaps comes nearer to his teacher's rhythmic use of stylized form but, unlike Skoczylas, who drew his inspiration directly from life and popular art, he turned to wider artistic traditions; his work has affinities with Bewick and also with the Russian school of wood-engraving, so influential in the thirties. Skoczylas worked with white lines against a black background, but Chrostowski's masterly wood-cuts are composed of black lines against white, a revival of the facsimile tradition of the nineteenth century. His themes are usually derived from literature (as in the series of illustrations to Shakespeare's *Pericles* exhibited here), while much of his work was produced for functional ends, such as, for example, bookplates and covers for books. Chrostowski's achievement lies less in the field of ideas than in his splendid technique, which gives to his work a sharpness and precision of line more usually associated with metal engraving.

Kulisiewicz, in comparison with Chrostowski and Skoczylas and indeed with most of the Polish graphic artists of the thirties, emerges as something of an artistic phenomenon. His themes are similar to Skoczylas'—the world of the highlanders, their lives, their joys and sorrows—but his interpretation of these themes is far removed from the agreeable picturesqueness of Skoczylas. In his work there moves a profounder spirit, restless and critical . . . harsh accents in the charming and decorative graphic art world of that time. Kulisiewicz' style was influenced by early twentieth-century expressionism, but there is also an original and authentic inspiration which gives his work an aesthetic unity of form and content and removes it from the realm of the superficially pleasing.

Kulisiewicz was exceptional and so, in a sense, was Tadeusz Makowski, an outstanding painter who engaged in graphic work rather as a sideline, but introduced into it some of the innovations of cubism. Wasowicz was another painter who produced some graphic work, but confined himself to a decorative, rhythmic style.

Polish graphic art has a continuing tradition, changing yet unbroken. There is no obvious and immediate connection between the works of Skoczylas, Chrostowski, Kulisiewicz, Makowski and Wasowicz in the first section of this exhibition and those in the second, more recent group; but, of the latter, the wood-cuts of Mieczyslaw Jurgielewicz and Maria Hiszpanska are most easily related to the pre-war works—the first showing similarities of stylization and technique, the latter a tendency to that expressionism which was the well-spring of Kulisiewicz' art, and both the same technical mastery of materials — but there the likeness ends. The most striking aspect of the later group as a whole is the revelation it provides of the transformation that Polish graphic art underwent between 1939 and 1959.

The delicacy of the wood-cut has been replaced by the bold sweep of lithography and the etching techniques. Fineness of craftsmanship has yielded to richness of imagination, purity of line to colour and traditional techniques to inspired improvizations. The decorative rhythms, the stylization and the picturesque qualities are ousted by an art which is not concerned with facile appeal or superficial harmony, an art that is not created to decorate drawing-rooms but as Braque said — ' to disturb '.

In the work of Jurgielewicz and Hiszpanska we are still in a world whose outlines we recognise, but before us lies an unknown territory: the realm of the imagination, of tension and reflection, scepticism and irony, bitterness and delight. In the etchings of Rudzinski and Piotrowicz, memories of once-glimpsed landscapes are compressed into a frozen mass of monumental perpendiculars and bold diagonals. The compositions of Dominik are ventures into the depths of the unknown. Wejman's coloured formal worlds excite the

imagination. And there are the mournful enchanted palaces of Gielmak, Chrostowska's birds frozen in mid-flight, Suberlak's strange and powerful creatures and Panek's bizarre black and white mosaics.

This art no longer describes and relates. It summarizes and condenses expression, feeling and thought in concise visual metaphors whose origins lie both in the real world and in the world of imagination. The landscapes of Piotrowicz and Rudzinski derive their essence from their creators' own fantasies. These works, like those of Wejman and Dabkowska, are not representations of nature but its re-creation from the imagination. It is not the jugs and birds and still-lifes captured in the dynamic lines of a Chrostowska print, the seasons of the year lithographed by Kunz, or the horses, cats and elephants in a Panek wood-cut, that form the essential core of these works. Certainly some works have greater profundity than others, but the works selected for this exhibition all convey a personal aesthetic message rooted in the artist's own imagination and will to create. Mediums are changing, but Wojtowicz is giving fresh life to the wood-cut in his exciting and imaginative designs. Gielniak's lino-cuts transport us into a magical world where fevered images and random architectural forms blend into a vision that is reminiscent of Hieronymus Bosch, yet is intensely personal. And in the work of Rzepa the modern technique of electrotinting is exploited to achieve unexpected surfaces and richness of texture and hue.

The young Polish graphic art of to-day is following a difficult but ambitious road. We may already claim for it some genuine achievements and look forward to further developments in the difficult and surprising world of the imagination.

Halina CHROSTOWSKA–PIOTROWICZ

Born 1929 in Warsaw. Graduated from Warsaw Academy of Fine Arts in 1950. Represented in international exhibitions (Amsterdam 1951; Suzarro 1954; Lugano 1955; *Roter Reiter* Group in the German Federal Republic 1956; Leipzig, Carrara and Paris (Biennale of Young Artists) 1959) and in Polish exhibitions abroad (Peking, Brussels and Oslo 1953; Delhi 1955; Sao Paulo 1957; Geneva 1958; Cairo and London 1959). One-man exhibitions in Warsaw 1957; Vienna and Berlin 1958; Prague, Bratislava, Budapest, Cracow and Sopot 1959. Laureate of exhibitions and competitions in Poland and abroad. Polish State Prize 1955. Lives in Warsaw.

1	Man and birds	*mixed technique*	$19\frac{3}{4}$ x $23\frac{1}{4}$ in
2	Female performer	*mixed technique*	$19\frac{3}{4}$ x $24\frac{1}{2}$ in
3	Nudes and jugs	*mixed technique*	$19\frac{3}{4}$ x $24\frac{1}{2}$ in
4	Birds in a cage	*mixed technique*	$25\frac{1}{2}$ x 19 in
5	Jugs	*mixed technique*	$25\frac{1}{2}$ x 19 in
6	Still life with jugs	*mixed technique*	$19\frac{3}{4}$ x $24\frac{1}{2}$ in

Hanna DABKOWSKA

Born 1923 in Warsaw. Graduated from Warsaw Academy of Fine Arts in 1957. Painter as well as graphic artist. Has exhibited in Poland and abroad (Austria, England, Holland, Yugoslavia (one-man exhibition of lithographs at the Third Biennale of Graphic Art in Ljubljana), the German Federal Republic, Switzerland and Italy). Lives in Warsaw.

7	Red and black I	*colour lithograph*	$19\frac{1}{4}$ x 15 in

Tadeusz DOMINIK

Born 1928 in Szymanow. Graduated from the Warsaw Academy of Fine Arts in 1951. Represented in exhibitions in Poland (including the first and second Exhibitions of Graphic Art and Drawing held in Warsaw in 1956 and 1959) and abroad (Lugano (International Graphic Art Exhibition) 1955; Berlin (Exhibition of Polish Art), Venice (XXVIII Biennale) and German Federal Republic 1956; Sao Paulo 1957). One-man exhibitions in Warsaw 1957 and 1958. Lives in Warsaw.

8	Composition IV	*lithograph*	$22\frac{3}{4}$ x 19 in

Gielniak *Sanatorium V*

Jozef GIELNIAK

Born 1932 in Denain (France). Studied art with Stanislaw Dawski. Has exhibited in Poland and abroad (India, Paris and Yugoslavia (Third Biennale of Graphic Art in Ljubljana). Lives in Wroclaw.

9	Improvization	*lino-cut*	$6\frac{1}{4}$ x $9\frac{1}{2}$ in
10	Improvization III : Unquiet years	*lino-cut*	$6\frac{1}{2}$ x $9\frac{1}{2}$ in
11	Sanatorium	*lino-cut*	$8\frac{1}{4}$ x $11\frac{1}{4}$ in
12	Sanatorium I	*lino-cut*	$6\frac{1}{4}$ x $9\frac{1}{4}$ in
13	Sanatorium V	*lino-cut*	8 x $10\frac{3}{4}$ in
14	In homage to my friend	*lino-cut*	$7\frac{1}{2}$ x $9\frac{3}{4}$ in

Maria HISZPANSKA–NEUMANN

Born 1917 in Warsaw. Studied painting and graphic art at the Warsaw Academy of Fine Arts 1935-1939. During the occupation she completed a cycle of prints on war-torn Warsaw and made about 500 documentary drawings in the Ravensbruck concentration camp. Her work has been shown in many exhibitions in Poland and abroad (China, Denmark, India, Holland and the U.S.S.R.). Between 1954 and 1959 had one-man exhibitions in Warsaw, Bulgaria, Mexico, East Germany and Italy. Has illustrated Polish editions of works by F. Garcia-Lorca, Merimée, François Villon, J. de Voragine and others. Lives in Warsaw.

15	Unclassical myths I	*wood-cut*	$17\frac{3}{4}$ x $11\frac{3}{4}$ in
16	Unclassical myths III	*wood-cut*	$11\frac{3}{4}$ x $16\frac{1}{2}$ in

Mieczyslaw JURGIELEWICZ

Born 1900 in Warsaw. Graduated from the Warsaw Academy of Fine Arts in 1928. Has exhibited in Poland (including All-Polish Graphic Art Exhibitions 1956 and 1959) and abroad (Britain, France, the U.S.A. and the U.S.S.R.), winning several prizes (among them a medal at the Paris International Exhibition 1937). Lives in Warsaw.

17	The performer	*wood-cut*	9 x 7 in
18	A land lies about me . .	*wood-cut*	7 x 9 in
19	Cottage interior	*wood-cut*	7 x 9 in
20	Portrait of the artist II	*wood-cut*	$9\frac{1}{2}$ x 7 in
21	Farm	*wood-cut*	7 x $8\frac{3}{4}$ in

Tadeusz KULISIEWICZ

Born 1899 in Kalisz. Studied at the Warsaw School of Fine Arts. 1926 first visit to the mountain village of Szlembark, to which he has often returned for long periods. From 1928 onwards he took part in exhibitions organized by the Association of Graphic Artists (RYT) in Warsaw, Cracow and Lodz. Has received numerous prizes (including the First Prize at the International Exhibition of Wood-cuts in Warsaw 1933). Spent the war years in Cracow. In 1946 became a professor at the Academy of Fine Arts in Warsaw. Has exhibited abroad (China, Czechoslovakia, France, Holland, India, the German Federal Republic, Italy (Venice Biennale 1954) and the U.S.S.R.). One-man exhibitions in Warsaw 1945, 1953 and 1958; London, Oslo and Stockholm 1953; Munich 1955; Berlin 1955-56 and Mexico 1959. Has travelled widely in Europe, Asia and South America. Laureate of Polish State Prize, First Class 1952. Lives in Warsaw.

22	The 'Szlembark' series : Musicians	*wood-cut*	$12\frac{1}{4}$ x $8\frac{1}{2}$ in
23	The home of Methodius	*wood-cut*	$9\frac{1}{2}$ x $10\frac{1}{4}$ in
24	Children in shawls	*wood-cut*	$10\frac{1}{4}$ x $8\frac{1}{2}$ in
25	A mountain village	*wood-cut*	$10\frac{1}{2}$ x $12\frac{1}{2}$ in
26	Women in a field	*wood-cut*	10 x $11\frac{3}{4}$ in

Kulisiewicz *Women in a field*

Wlodzimierz KUNZ

Born 1926 in Dabrowa Tarnowska. Graduated from the Academy of Fine Arts in Cracow in 1954. Has won prizes in a number of exhibitions and competitions. Exhibited abroad (Scotland 1953; the German Democratic Republic 1954; Egypt and Yugoslavia 1957; Norway, Egypt, Syria and Switzerland 1958-59; India 1959). Lives in Cracow.

27	Biblical portraits	*lithograph*	$19\frac{3}{4}$ x $27\frac{1}{2}$ in
28	The seasons IV	*lithograph*	$15\frac{3}{4}$ x $19\frac{3}{4}$ in
29	Exotic theme	*lithograph*	$18\frac{1}{2}$ x $24\frac{1}{2}$ in

Tadeusz MAKOWSKI

Born 1882 in Cracow. Studied at the Academy of Fine Arts in Cracow. Lived in Paris from 1908 until his death in 1932. Follower of the cubist school. Exhibited from 1911 at the Salon des Indépendants and from 1923 with the group of Gromaire, Dubreuil, Pascin and Per Krogh. One-man exhibitions in Paris in 1927 and 1928 and in 1933 a large posthumous exhibition of his work was held there; Venice (XX Biennale) 1936; Warsaw and Vienna. Represented in all Polish museums, the Museum of Modern Art in Paris and private collections in Poland and France.

30	The bar	*drypoint*	$7\frac{1}{2}$ x $9\frac{1}{4}$ in
31	Farmyard	*drypoint*	$4\frac{3}{4}$ x 6 in
32	My little models	*drypoint*	5 x 7 in

Marian MALINA

Born 1922 in Sosnowiec. Graduated from the Academy of Fine Arts in Cracow in 1948. Has exhibited in Poland and abroad (including England, Bulgaria, Czechoslovakia, Denmark, Egypt, India, Yugoslavia (Biennale of Graphic Art in Ljubljana), Norway, the German Federal Republic, Syria, Switzerland and the U.S.S.R.). One-man exhibitions in Katowice, Berlin, Budapest, Prague and Vienna. A member of the *Marg* group. Lives in Cracow.

33	Composition	*wood-cut*	$23\frac{1}{2}$ x 19 in
34	Composition	*wood-cut*	13 x $25\frac{1}{4}$ in
35	Composition	*wood-cut*	$9\frac{1}{2}$ x $13\frac{3}{4}$ in
36	Composition	*wood-cut*	$16\frac{1}{2}$ x $11\frac{3}{4}$ in

Stanislaw OSTJA-CHROSTOWSKI

Born 1897. Studied in Moscow and at the Academy of Fine Arts in Warsaw. Specialized in graphic art and applied graphic art. Between the wars he exhibited in Poland and abroad (Copenhagen, Philadelphia, Chicago, Los Angeles and London). Received a number of prizes at exhibitions at home and abroad. Member of the RYT group. Engaged in intensive teaching activity and was a professor at the Academy of Fine Arts in Warsaw from 1936 until his death in 1947. Posthumously awarded the honour of

Commander of the Order of Polonia Restituta for his services to Polish culture. Made the illustrations to *Pericles* in *The Comedies, Histories and Tragedies of William Shakespeare*, New York 1940.

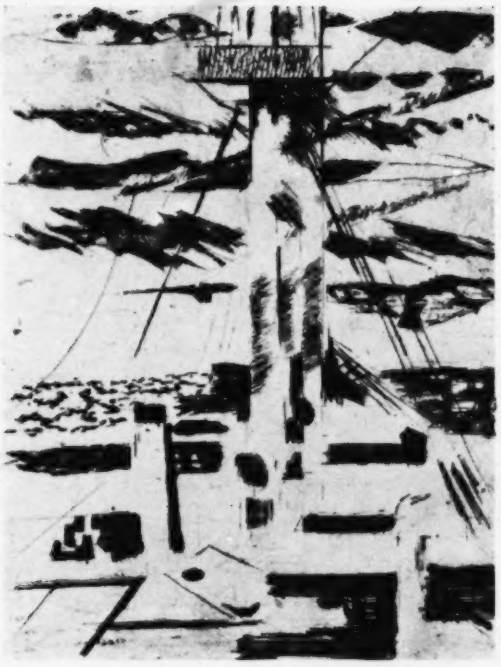
37	The poet Gover	*wood-engraving*	9 x 6½ in
38	Heads	*wood-engraving*	9 x 6½ in
39	Pericles' armour	*wood-engraving*	9 x 6½ in
40	Storm	*wood-engraving*	9 x 7¼ in
41	Abduction	*wood-engraving*	9 x 6½ in
42	Pericles and Marina	*wood-engraving*	9 x 6½ in

Jerzy **PANEK**

Born 1918 in Tarnow. Studied in the State Institute of Art in Cracow and Cracow Academy of Fine Arts. Graduated in 1955. Has exhibited in Poland (receiving a number of prizes) and abroad (Lugano 1954; Ljubljana 1957; Grenchen 1958; Moscow, Ljubljana and Schaffhausen 1959). Between 1956 and 1959 one-man exhibitions in Warsaw, Berlin, Budapest, Peking, Prague and Vienna. Lives in Cracow.

43	Grey horse	*wood-cut*	25½ x 19½ in
44	Don Quixote	*wood-cut*	25½ x 19¾ in
45	White cat I	*wood-cut*	25½ x 19¾ in
46	Black horse	*wood-cut*	25½ x 19¾ in
47	Elephant II	*wood-cut*	25½ x 19¾ in
48	Magic cab	*wood-cut*	25½ x 19¾ in

Panek *Grey horse*



Piotrowicz *From the deck of a sailing boat*

Edmund PIOTROWICZ

Born 1915 in Cherson (U.S.S.R.). Graduated from the Academy of Fine Arts in Warsaw. Represented in All-Polish Graphic Art Exhibitions in 1956 and 1959 and in exhibitions abroad (German Democratic Republic, German Federal Republic, Switzerland and the U.S.S.R.). Lives in Warsaw.

49	Romantic landscape	*drypoint*	$11\frac{3}{4}$ x 19 in
50	Coastal landscape	*drypoint*	11 x $24\frac{1}{2}$ in
51	From the deck of a sailing boat	*drypoint*	15 x $11\frac{1}{2}$ in
52	Landscape with nets	*drypoint*	15 x 19 in
53	Landscape	*drypoint*	$15\frac{1}{2}$ x 25 in

Andrzej RUDZINSKI

Born 1910 in Wloclawek. Studied at the School of Decorative Art and the Academy of Fine Arts in Warsaw. Since 1937 has exhibited in Poland and abroad (Sweden and Great Britain 1939; Denmark and Italy 1954; the U.S.S.R. 1954, 1955 and 1959; Yugoslavia 1955 and 1957; German Federal Republic and Switzerland 1956; the U.S.A. 1956 and 1959; Brazil 1957; Egypt 1958). One-man exhibitions in Berlin and Prague 1957; Wroclaw and Vienna 1958. Has won a number of prizes (including the Gold Medal at

Rudzinski *Yugoslav landscape*

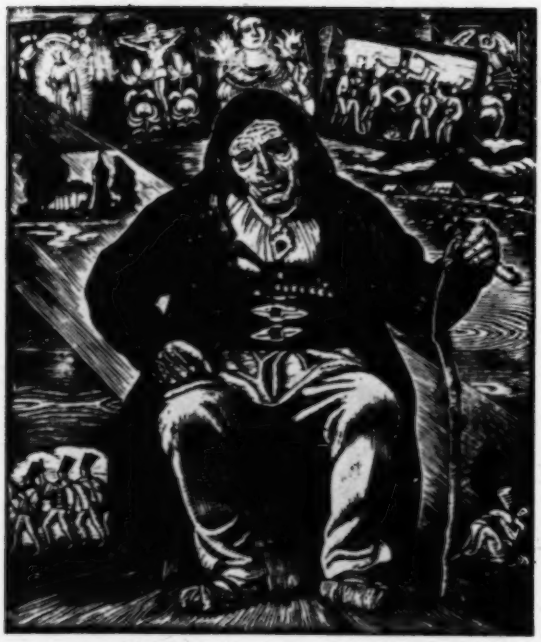
the International Art Exhibition in Suzarro in 1954, a prize at the International Exhibition of Graphic Art in Ljubljana 1955 and second prize at the International Exhibition of Graphic Art and Drawing in Lugano 1956). Lives in Warsaw.

54	Yugoslav landscape	*mixed technique*	19 x 24½ in
55	From the 'Vistula' series: The hunt	*mixed technique*	13¾ x 19¼ in
56	From the 'Vistula' series: Courtyard	*mixed technique*	13¾ x 19½ in
57	Warsaw uprising I	*mixed technique*	19 x 24 in
58	Warsaw uprising XX	*mixed technique*	19¼ x 25¼ in

Stanislaw RZEPA

Born 1906 in Zerniki. Studied at the School of Industrial Design in Cracow 1925-1930 and at the Cracow Academy of Fine Arts 1936-1946. Exhibited in the first and second All-Polish Exhibitions of Graphic Art and Drawing in Warsaw 1956 and 1959 and abroad (the U.S.A. 1956; Sao Paulo 1957-58; Austria and the United Arab Republic 1958). Lives in Cracow.

59	From the cycle '10 C'	*electrotint*	9¾ x 12¼ in
60	Nocturne	*electrotint*	12¼ x 9½ in
61	Coloured incident	*electrotint*	13¾ x 18½ in
62	From the cycle 'Cosmic Themes': An intrigue	*electrotint*	9¾ x 14½ in



Skoczylas *Old Highlander*

Wladyslaw SKOCZYLAS

Born 1883. Studied at the Kunstgewerbeschule in Vienna, the Academy of Fine Arts in Cracow 1904-06 and in Leipzig 1913. One of the founders of the RYTM group and organized the Association of Polish Graphic Artists in 1926. From 1911 he exhibited frequently in Poland and abroad, receiving a number of prizes and distinctions. From 1912 to 1933 held nine one-man exhibitions. He died in 1934. A large posthumous exhibition was held in 1935 at the Institute for the Propagation of Art in Warsaw.

63	Podhale landscape	*wood-cut*	9 x 12½ in
64	The archer	*wood-cut*	6¾ x 8¾ in
65	Brigands' dance	*wood-cut*	8 x 11¾ in
66	Procession	*wood-cut*	11¼ x 12¼ in
67	Old highlander	*wood-cut*	14½ x 11¾ in

Ewa SLIWINSKA

Born in Warsaw. Studied at the Academy of Fine Arts in Warsaw from 1946 to 1949. Exhibited in Poland and abroad (London, Vienna, Switzerland and the United Arab Republic 1958). One-man exhibitions 1955, 1958 and 1959. Lives in Warsaw.

68	Cityscape	*plaster engraving*	13½ x 31½ in
69	White stripes	*plaster engraving*	31½ x 13½ in

Stefan SUBERLAK

Born 1928 in Piotrowice Slaskie. Graduated from the Academy of Fine Arts in Cracow in 1952. Has been represented in many important exhibitions in Poland and abroad (Lugano, the German Federal Republic, the United Arab Republic, London, Ljubljana, Paris, Vienna and India). One-man exhibitions in 1956 and 1958. Lives in Katowice.

70	Head of the village	*lino-cut*	28 x 20½ in
71	Housewife	*lithograph*	28 x 21 in
72	Felled tree	*lino-cut*	19¼ x 30 in
73	Herdsman	*lino-cut*	27½ x 20¾ in

Konrad SZREDNICKI

Born 1894 in Wysokie Mazowieckie. Studied in Cracow and at the Academy of Fine Arts in Warsaw, from which he graduated in 1930. As a member of the Association of Graphic Artists (RYT) he was represented in many exhibitions in Poland (including the first and second All-Polish Exhibitions of Graphic Art and Drawing in Warsaw 1956 and 1959) and abroad (Paris 1937 (Diploma of Honour); England; Switzerland; Hungary; the U.S.S.R.; New York 1939). Member of the 'Nine Graphic Artists' group. Is a professor at the Academy of Fine Arts in Cracow. Lives in Cracow.

74	Small harbour with yachts	*acquatint*	13½ x 19¼ in
75	The catch	*acquatint*	14½ x 19¼ in

Szrednicki *Small harbour with yachts*

Waclaw WASOWICZ

Born 1891. Studied at the Warsaw School of Fine Arts, the Cracow Academy of Fine Arts and also abroad. Belonged to *Formist* and *RYTM* groups. Represented in many exhibitions in Poland (including the Salons of the Institute for the Propagation of Art) and abroad. One-man exhibitions in Warsaw 1931, 1934 and 1939. Died in 1943. He was also a painter and decorator of ceramics.

76	Composition	*wood-cut*	5 x 7 in
77	Horse and cart	*wood-cut*	7 x 7¾ in

Mieczyslaw WEJMAN

Born 1912 in Brdow. Studied at the Academies of Fine Arts in Cracow and in Warsaw, receiving his diploma in 1946. Represented in exhibitions and competitions in Poland (the first and second Exhibitions of Graphic Art in Warsaw 1956 and 1959; Zakopane (March Salon) 1958 and 1959) and abroad (India, Venice (XXVIII Biennale) 1956; Sao Paulo 1957; *Roter Reiter* group in the German Federal Republic 1958; Switzerland 1959). One-man exhibitions in Warsaw 1948 and Cracow 1948 and 1958. A professor of the Cracow Academy of Fine Arts. Lives in Cracow.

78	Composition I	*mixed technique*	19¾ x 16½ in
79	Composition VI	*mixed technique*	26½ x 21¾ in

Stanislaw WOJTOWICZ

Born 1920 in Cracow. Graduated from the Cracow Academy of Fine Arts in 1947. Since 1948 has exhibited in Poland (prizes and distinctions include First Prize at the Winter Salon in Radom 1958-59 and First Prize *ex aequo* at the second All-Polish Exhibition of Graphic Art and Drawing in Warsaw 1959) and since 1956 has exhibited abroad (Brazil, Belgium, China, Denmark, Egypt, India, Yugoslavia (first and second International Biennale of Graphic Art), German Democratic Republic, German Federal Republic, Norway, Syria, Switzerland (first International Triennale of Graphic Art in Colour), the U.S.A. and the U.S.S.R.). One-man exhibitions in Berlin, Budapest, Bratislava, Prague, Sofia and in Vienna 1959. Lives in Cracow.

80	Dream, XXVI	*wood-cut*	20½ x 16 in
81	Pompeii—Italy	*wood-cut*	16 x 15 in
82	Composition	*wood-cut*	21 x 15¾ in
83	Organ grinder	*wood-cut*	19 x 12¼ in